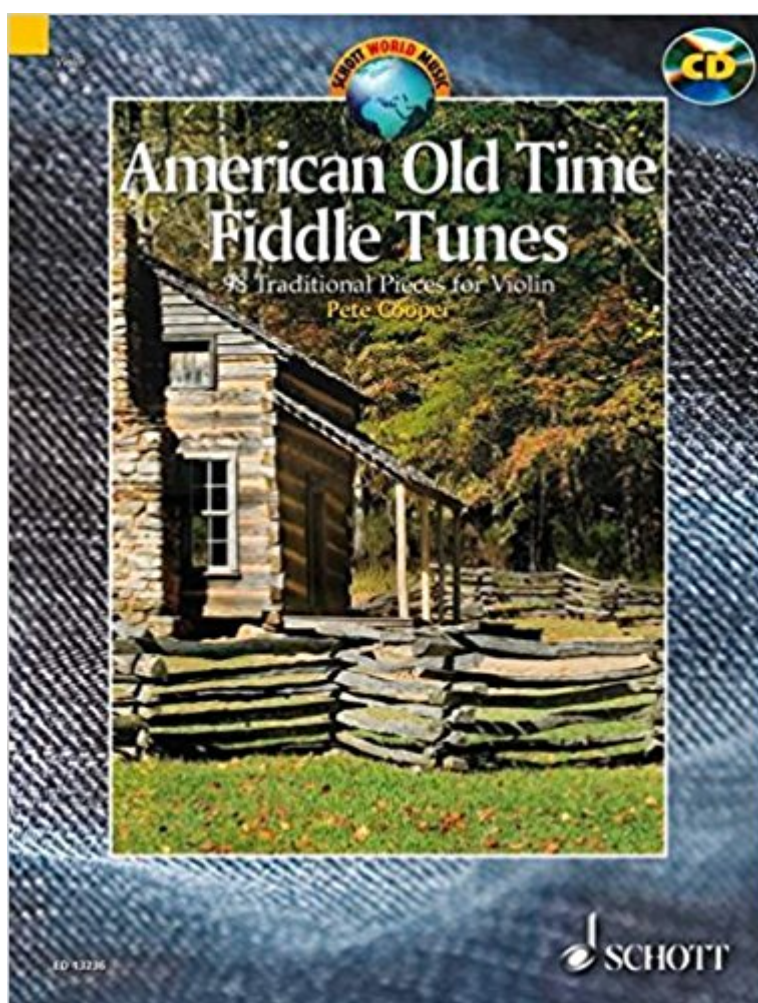


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# American Old Time Fiddle Tunes: 98 Traditional Pieces For Violin With A CD Of Performances (Schott World Music Series)



## Synopsis

(String). Collection of popular American fiddle music grouped by key, including: Turkey in the Straw, Shortenin' Bread, Cotton Eyed Joe, and more. With notes on tuning, bowing, and regional playing styles. Intermediate to Advanced Level.

## Book Information

Series: Schott World Music Series

Paperback: 80 pages

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Average Customer Review: 3.4 out of 5 stars 9 customer reviews

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## Customer Reviews

Consider yourself lucky if you got a CD that works with this book - a cursory glance at reviews suggests it is a common issue. Make sure you work with a seller that honors their word to replace. Do NOT order from PBShop as a 3rd party - they have been a nightmare to work with and I still don't have it resolved. The book was great - musical notation for many traditional songs. The CD would have been very nice - it only played a few songs and then descended into endless static. Just be aware as a buyer that there is a common issue with the product being defective and don't work with the seller I did!

Great book and CD. Written notes and bowings really capture the essence of the old time style better than any other book of tunes that I have, and I have many. Highly recommended !

Excellent musical notation. Recordings for all tunes in the book.

Great book for learning new songs.

Fun times when playing along.

This book is very good. The tunes are presented well with bowing, slurs and accents noted and the recording on the DVD match up well. The tunes are given in order of tunings and keys, i.e. the AEAE tunes are grouped together, the GDAE tunes in "D" or "G" are grouped. (I would have liked an alphabetical list somewhere in the book though). A lot of the versions played are very, very close to the source recordings listed, only bowed and played MUCH cleaner. I had my doubts that this book would be authentic American Old Time as Peter Cooper is an Englishman, and the only thing I've heard of his is his GREAT Mel Bay book, "the Complete Irish Fiddle" (a must have if you want to learn Irish fiddle, IMO), but, I must say; this is some very fine Old Time Fiddling here. I'm impressed and will probably work through quite a few tunes in this book.

I've really been enjoying playing through this book - unlike some of the other fiddle song books I've looked through, the bowings presented here really capture a particular sound I was having a difficult time capturing on my own. The tunes are nicely arranged, with endnotes from Mr. Cooper explaining what recording(s) he used as his sources so you can trace them back to a particular person/region. I've had this out from the library a little too long, so I'm now adding it to my to-buy list because it's easily worth the money just for the great bowings alone. Anyone can transcribe the notes to these great old tunes, but the bowing is what truly drives the sound. The accompanying cd has each song played once through in a very clean style, moderately paced. I also love that older (typically British Isles) versions of some tunes are included for comparison.

I studied with Pete Cooper, and he has a good ear for style and inflection, the things that make a particular regional music sound the way it does. Not quite as good as having him right there with you, but if you persevere with the bowings and listen to the recordings, you will get pretty close to the native sound.

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